

## **Weekly Report**

### **30/04/2019 – 14/05/2019**

Last two weeks, I had reviewed the narrative visualization works that relate to the Data2Video project last that base on a What/Why/How to visualization. The gap I found is the all the narrative visualization I reviewed have dataset availability as "static", there is no "dynamic". This point I'd talked with Junhua, after the discussion, we focus on the "How the transition changes between the two states of visualization?". The idea came from "How" process in the book of "Visualization Analysis & Design."

Right now I have to dig down and review the papers about transition type of visualization, and I am excited about Aliwood (a work that I found in the ICTD2019) it is like the way that auto-generate the short video from the picture of goods that user input. The short video use for Taobao video showcase of products.

I have to extract the characteristic of the transition visualization from start to end of each state of the display to find out the novel way to plot the narrative visualization and then transform to video.

About the JOV paper, I'm fixing the format from ChinaVIS to JOV. when the paper format is changed, I have to be careful about missing the content in the paper.